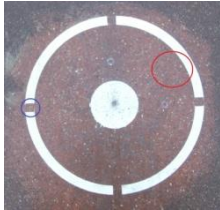


Course map

BGC Neutraubling / concrete

General remark: on the sides of the lanes there are some red brick stones to make it easier to define the spots to play on the frames.

1.



Balls: (red version) Reisinger CB yellow spot, D 084w, 3D EM 2014 Neutraubling KL
(blue version) D 085 brown lacquered

Line: (red version) Play to the right frame a bit before the 5th red stone for direct ace or right rebound. The lane falls to the left before the frame, so it is not easy to hit the right spot, as the balls tend to “avoid the frame”.
(blue version) Play to the right frame at 2nd red stone, double frame shot right-left for direct ace or right rebound. For rebound the ball must have the pace just to the hole and not much more.

2.



Balls: Reisinger Blaupunkt, Reisinger Studen 3, D 084w

Line: Play to the right frame a bit before the double red stones, even down to the red stone before the double red stones, the exact spot is depending on the chosen ball. Direct ace or right rebound. The lines from frame to circle are not perfectly regular, but the shot is so much easier than other versions that you’ll probably get the best score with it.

3.



Balls: Many balls to choose from, e.g. 3D DM 2011 Neutraubling KL, bof ÖM 2006 WAT Herren KL, Reisinger Swiss Champion 2007 Remo Zaugg KL, Reisinger WE, Reisinger Nordic Champion 2009 Kosti Salonen KL...

Line: Lane is almost straight, with minimal inclination to left. Enter the obstacle quite in the middle, the ball should hit the diagonal wall in the obstacle with some pace. Direct ace, fairly good chance for right rebound or rarely also left rebound possible. You can't control perfectly how the ball will come out, but there is a difference between good and bad shots in the long run.

4.



Ball: mg ProGolf 92, Maier Classic 4, Maier Classic 3

Line: Lane is as good as straight, so choose your favourite tee-off spot and play through. Ball passes most of the time the hole on the right side for rebound. For the rebound the ball needs to be in suitable temperature as there is quite a large area around the hole in which the balls fall in. A coach lane, but not the hardest of tasks!

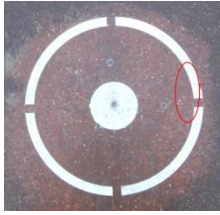
5.



Ball: 3D Osiris KX, 3D DM 2011 Neutraubling KX, **Reisinger Austrian Champions 2012 Eferding Schüler KX**, Ravensburg 387

Line: Play to the left frame 10-30 cm after the second anchor (hook with which the frames are fixed), pass the first stone quite close to it, for direct ace or right rebound. Pace either just to the hole where there is a minimal area where balls roll in, or clearly more (taking spin in the back frame) for straighter rebound line.

6.



Ball: Reisinger Illertissen 2008 KX, Light 6 to 15 depending on the temperature, 3D Team EM 2014 Neutraubling KX

Line: Play to the left frame approx. in the middle of the slope for right rebound. The ball needs to pass the hole quite close and needs to be able to produce some spin on the back frame. There is no helping inclination behind the hole, so you need to hit the line by yourself.

7.

Ball: Preferably klicker, but some slower hard balls (Reisinger Kempton, Reisinger Murnau, 3D 493 ML...) are also used.

Line: You should lift the ball quite high and with nice pace into the circle as the grass is slightly uneven. Preferably only one bounce on the grass before the circle, to the fence behind it and roll down to the circle. A good direction in the shot is important as the concrete shelf between the fence and circle has no stoppers on sides. If the ball comes in near the sides, it may roll out on the shelf. Klicker makes 95+ % in the circle, softer balls stop more often (roughly 80-90 % in).

8.

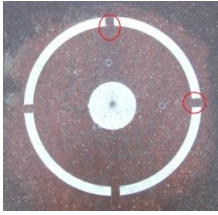


Ball: Your favourite for this lane of course!

Line: Play from quite far left to the middle of obstacle. The lane falls slightly to left between obstacle and circle. The pace should be just up to the hole. There is also a rare line if you enter the obstacle half left. The ball might go totally straight to hole, but this is not reliable.

Nothing special in the putts, mostly your ball will stop at the frame and you'll have a "long putt".

9.



Ball: bof SwM 2007 Carl-Johan Ryner KL, bof SEM 2000 Renate Hess KL, 3D WAT bof ÖM 2003 WAT Herren KL

Line: The lane is straight before the obstacle. Try to enter the obstacle mid to slightly left, but not too far left, because then the ball accelerates too much. Straight ace with pace just over the hole, max. just to the back frame. Very good lane to ace.

10.



Ball: Reisinger BO 3 RL, SV 27

Line: Play to the left frame on top of the first wave. There is not exact spot to hit, both a bit before and a bit after may work just as well. Pace should basically not be just the minimum required to go over the wave, but there are different possibilities depending on your choice of strategy. Ace with left rebound passing the hole very close or second chances with return from the last wave. Especially if you pass the hole on right side on the way to the circle, return left, then hit the left wall just before the wave. This is a bit random lane, but again good ball and good shot improve your chances in the long run.

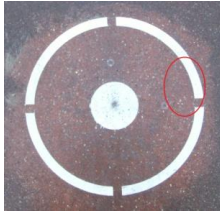
11.



Ball: bof DM 2000 Stoparic, H4, any dead to slow ball of your choice

Line: Play just a regular stroke to the metal rail, Straight ace. Very easy.

12.



Ball: 3D ÖM 1998 Münster ML, Reisinger BM 09 Neutraubling KL, Reisinger SM 2007 Remo Zaugg ML, bof ÖSM 04+05 Franz Berger KL

Line: Play straight through the obstacle to the right frame after the obstacle. Pass the obstacle over the white repositioning line or slightly left of it. Straight ace or right rebound with a pace that is actually 10-20 cm too short, the lane will take care of the rest of the distance in regular conditions. Straight ace is preferred, as the rebound is not easy. Very rarely also left rebound is possible, if the pace is just up to the hole. Choose a ball with good rolling properties.

13.



Ball: Reisinger BO Stadpark 2010 RL, Reisinger Erbach 2003, D 083 slow

Line: Play quite slowly up to the first wave. General direction is slightly to right of the tee-off spot marked in the picture. Aim towards the black mark in the first wave and with pace just up to that mark. Enter the circle from rather left to right (approx. over the left repositioning line) for straight ace or right rebound with pace just up to the hole. Left rebound is rare but has been spotted once in a while.

14.



Ball: bof FiMM 2007 TaRGS KL, Reisinger EC 2005 Bergheim KL

Line: Play to the left frame at third red stone or slightly after it. A three-frame shot for straight ace or left rebound with pace just up to the hole. The spot to play on the first frame is unconventionally early and you will need rather semi-high pace to have enough power for rebounds. Straight ace is better, rebounds are not perfectly constant.

There is also “the old line” with two frames (left at the end of straight frame – right at the beginning of straight frame) for straight ace. Rebounds are also possible, but not as constant as with the three-framer. Balls Reisinger Grünes Band Hilzingen, soft 083 or 085 specklings...

15.



Ball: 3D bof FiM 2006 Kosti Salonen KL, 3D 413 KL, 3D 423 KL

Line: Play slightly to left, try to enter the obstacle half right. Slow pace is needed to allow the lane to bring the ball to left on the terrace. Then on for left rebound or straight ace. You'll really need a slow shot and a bit faster ball, a combination vice versa won't work that well. The lane is nicely acy with calm weather or right-side wind. Left-side wind will destroy the rebound.

16.



Ball: Reisinger EC 2009 Vaduz, 3D 863 KL, bof ÖM 2004 Maria Fuschlberger KL, SV Switzerland 2001 ML

Line: Depending on the tee-off spot you need to enter the obstacle either a bit left or right of the middle. Anyway, you need only one wall touch in the tunnel to make the ball come out to right. Double frame (right-left) after the tunnel for straight ace or rarely left rebound (mainly because the ball doesn't have enough pace left, the line would be there. Risk lovers play harder balls (SV Finland 2000 KL or similar) to raise the rebound chance. But these ball may also land pretty far from the circle if played too fast or entering the tunnel badly.

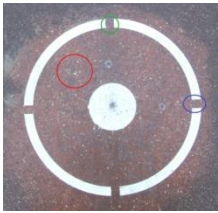
17.



Ball: (red variant) 3D 426 KL, 3D 326 KL, mg Weichei 2, D 084w
(blue variant) Ravensburg Tutto Nero, M&G SEC 2011 Künzell KR, Ravensburg Dormagen-Brechten KR (light brown/beige)

Line: (red) Play to the middle of the obstacle entrance or slightly left of it. There is a wave in the middle of the lane from obstacle to circle. Balls are falling left and right from it, if you are not hitting the wave and riding it all the way to circle. The wave is very narrow and it is not easy to stay on it. Straight ace or left rebound, again only with a nice pace just up to the hole. Rarely also right rebound with even more perfect pace.
(blue) Play to the middle of the obstacle, enter the circle about 5 cm inside the left repositioning line for 4-frame rebound (and in best case the 5th frame may give you the ace, if you miss the 4th). This is mostly the acier variant, but obviously it has its risks too...

18.



Ball: BAGO 1A, Wagner 34, MR Hammer, Reisinger Caddy M

Line: (red variant) Left frame at approx. second red stone

(blue variant) Right frame

For frame shots generally a bit faster balls are used for left frame (Bago, Wagner), slower ones for right frame. Both frames are reliable.

For those with steady hands, the straight shot is really just a straight shot. 😊